

A collage of various comic book covers from the mid-20th century, including titles like 'Supermouse', 'Startling Comics', 'Jetta', 'Mystery Comics', 'Fantastic Tales', 'Cosmo Cat', 'Strange Worlds', 'Exciting Comics', 'Daring Adventures', 'Casper Cat', 'Eerie', 'Exciting Comics', 'Barnyard Comics', 'Famous Funnies', 'Hill Country', 'Teen-Age Sweetheart', 'Jetta', 'Science', 'Quick Lunch', 'Snake Eyes', 'Miss Masque', 'Eerie', 'Exciting Comics', 'Casper Cat', and 'Daring Adventures'. A large, stylized speech bubble in the center contains the text 'WEB COMIC UNIVERSE.COM'.

ALL NEW STORIES

APPROVED
BY THE
COMICS
CODE



AUTHORITY

BLACK MAGIC

10¢

IND.

MAY-JUNE 1958

2/12/4

magazine

AMAZING
MYSTERIES

JACK! IT'S
GOT HOLD
OF ME...
HELP ME!

I TOLD YOU TIME
AND TIME AGAIN...
STAY AWAY FROM
THAT MIRROR!



HE COULD FORETELL THE FUTURE—BUT AN IRONIC TWIST OF FATE WAS TO TURN HIS OWN POWER AGAINST...

THE MYSTIC

GO, MY SON! I CAN TEACH YOU NO MORE! REMEMBER ONLY ONE THING! WHAT I HAVE TAUGHT YOU MUST BE USED ONLY FOR GOOD!

I WILL REMEMBER, MY TEACHER!

YOU BET I'LL REMEMBER! I'LL USE WHAT YOU TAUGHT ME FOR GOOD, ALL RIGHT! FOR MY GOOD!



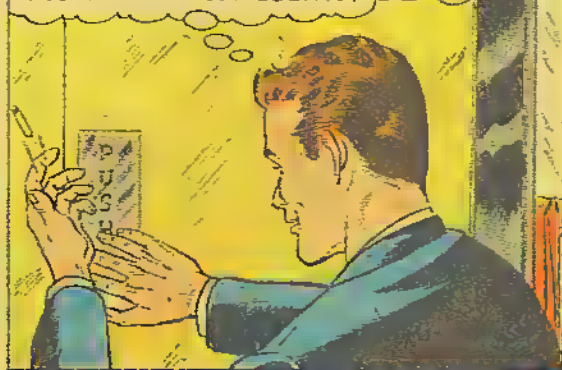
SOMEWHERE IN INDIA, IT BEGAN! SOMEWHERE IN INDIA, PAUL ANDERSON LEARNED MANY STRANGE THINGS! HE SAID GOOD-BYE TO A WISE MAN! AND SIX MONTHS LATER HE STOOD BEFORE A SHOP IN NEW YORK!

IT HASN'T CHANGED A BIT! BUT I HAVE! I WONDER WHAT LEWIS WILL THINK WHEN I WALK IN ON HIM!

JEWEL



BUT WHAT DOES IT MATTER WHAT HE THINKS? I KNOW WHAT HE'LL DO! I KNOW WHAT WILL HAPPEN! THAT'S ALL THAT REALLY COUNTS!



Vol. 6 No. 5

May-June, 1958

BLACK MAGIC, is published bi-monthly by Headline Publications, Inc., Sparta, Illinois. Single copy, 10c. Subscription, \$1.60 (6 issues). Application for Second Class entry pending at the Post Office in Sparta, Illinois under the Act of March 3, 1879. The stories, characters and incidents mentioned in this magazine are fictitious. Entire contents © 1957 by Headline Publications, Inc. All rights reserved. Copyrighted under the Universal Copyright Convention and International Copyright Convention. Copyright reserved under the Pan American Copyright Convention. Printed in the U.S.A.

NO ONE NOTICED PAUL ANDERSON THAT DAY!
NOT AT FIRST! BUT AT THE REAR OF THAT SHOP
THERE WAS AN OFFICE...

ANDERSON! WHAT ARE YOU DOING
HERE?

DOING? WHY--I'VE COME
FOR MY REVENGE, LEWIS!
MY REVENGE--AND THE
CASH YOU KEEP IN
YOUR DESK!



YOU SEE, I STILL REMEMBER
THAT YOU KEEP CASH IN
YOUR DESK! AND I NEED
IT! SO I MEAN TO TAKE
IT!

TAKE... YOU'RE
INSANE! WHAT
MAKES YOU
THINK YOU'LL
GET AWAY WITH
IT?



THINK? I KNOW! YOU SEE,
AFTER YOU DISCHARGED
ME, I WENT TO INDIA,
LEWIS! I STUDIED! YOU
WON'T BELIEVE THIS, BUT
I CAN FORETELL THE
FUTURE! THAT'S WHY I'M
HERE!



IN INDIA, I FORESAW
THIS VISIT! IT CAME
TO ME SUDDENLY!
YOU'LL TRY TO
STOP ME, AND
I'LL HIT YOU--
AND JUST WALK
OUT!



YOU ARE
INSANE! I
DISCHARGED
YOU BECAUSE
YOU WERE
INCOMPETENT!
BUT IF YOU
THINK YOU CAN
DO ME ANY
HARM, YOU'RE
WRONG!

I'LL HAVE YOU ARRESTED! YOU
DON'T FRIGHTEN ME WITH YOUR
MUMBO-JUMBO ABOUT BEING
ABLE TO PREDICT THINGS...



NO? UNFORTUNATELY FOR YOU--IT ISN'T
MUMBO-JUMBO! IT HAPPENS TO BE THE
TRUTH!



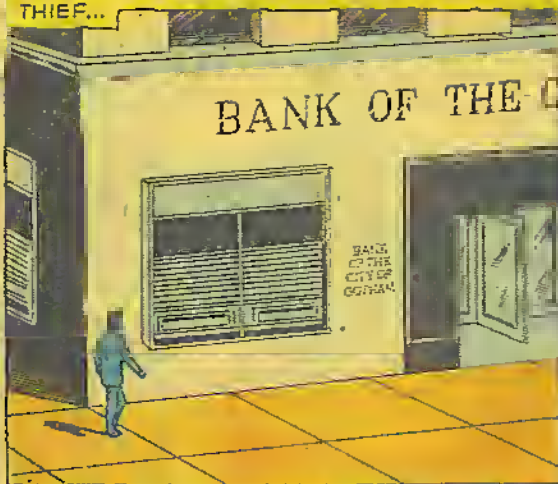
I'LL TAKE THIS AS PAYMENT FOR YOUR
LACK OF FAITH IN ME! BUT IT'S ONLY THE
BEGINNING! I THINK THAT WHAT I LEARNED
IN INDIA IS GOING TO BE VERY USEFUL
LEWIS!



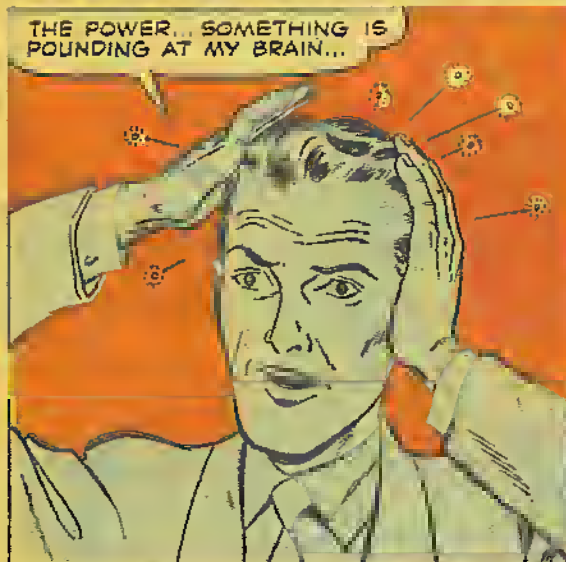
IT'S HAPPENING JUST AS I FORESAW IT!
NO ONE IS EVEN PAYING ANY ATTENTION
TO ME!



PAUL ANDERSON WAS A FORTUNATE MAN! HE
HAD A GIFT! HE MIGHT EVEN HAVE BEEN A
GREAT MAN! BUT--PAUL ANDERSON WAS A
THIEF...



THE POWER... SOMETHING IS
POUNDING AT MY BRAIN...



THAT BANK! THERE'S A GUARD AT THE
VAULT! IN A FEW MOMENTS HE'S GOING
TO BECOME ILL...



PAUL ANDERSON WAS A THIEF!
AND A THIEF DOES NOT LET
THE OPPORTUNITY TO STEAL
A FORTUNE PASS HIM BY!

YES, SIR?
CAN I HELP
YOU?

YOU'RE GOING
TO HELP ME--
MORE THAN
YOU KNOW!



YES? I'M AFRAID I DON'T
UNDERSTAND! I...



MY SIDE... I'VE GOT A
PAIN! I...





ANDERSON WAS A RICH MAN
A FEW MOMENTS LATER--
EVEN IF HIS RICHES DID NOT
BELONG TO HIM!



AFTERWARDS, HE MADE HIS
PLANS...

THERE YOU ARE, SIR!
YOUR PLANE LEAVES IN SIX
HOURS! YOU'LL CATCH THE
SHIP AT SAN FRANCISCO! BUT
WHY TAKE A PLANE FROM
CLEVELAND? YOU CAN CATCH
ONE HERE...

I PREFER IT
THAT WAY!

TICKETS



THE CLERK ASKED QUESTIONS--BUT HOW COULD
THE CLERK KNOW THAT THE POLICE WOULD BE
LOOKING FOR ANDERSON BY NOW?



VERY WELL, SIR!
IF YOU CATCH THE
NEXT TRAIN YOU
CAN BE IN
CLEVELAND
IN TIME TO
MAKE YOUR
PLANE!

THANKS!

AND THAT WAY THE

POLICE

WON'T NAB

ME! THEY'LL BE

WATCHING THE

AIRPORTS, BUT

I CAN GET

BY THEM

AT THE

RAILROAD

STATION!

ANDERSON WAS CLEVER! THERE WOULD BE
CROWDS AT THE RAILROAD STATION! AND A
MAN CAN LOSE HIMSELF IN A CROWD!



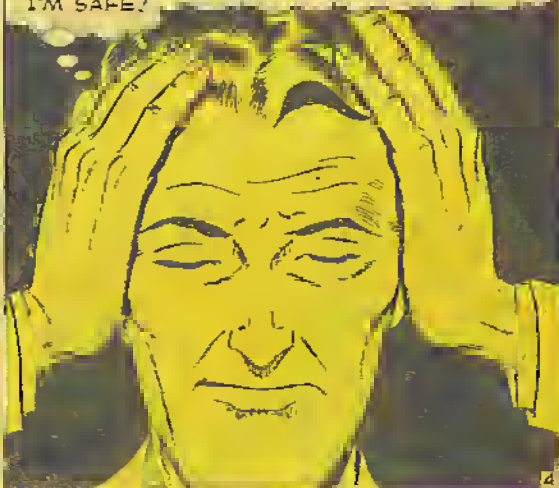
DETECTIVES! BUT THEY
HAVEN'T SPOTTED ME!

I'M SAFE!

I...



THE POWER! IT'S COMING AGAIN! I CAN
SEE... THEY AREN'T GOING TO STOP ME!
I'M SAFE!



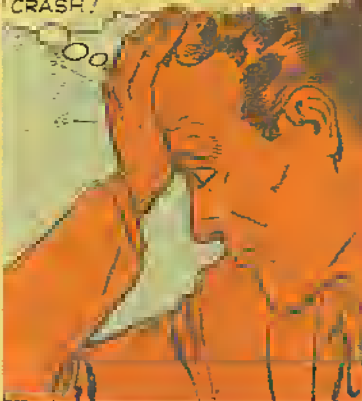
AFTER THAT, WHAT HAD ANDERSON TO FEAR? AT CLEVELAND HE WOULD BOARD A PLANE! THEN, IN 'FRISCO, A SHIP! AND AFTER THAT...

AFTER THAT-- I CAN GO ANYWHERE, DO ANYTHING! I'M RICH!



FOR A WHILE, ANDERSON WAS CONTENT! AND THEN IT HAPPENED! AGAIN!

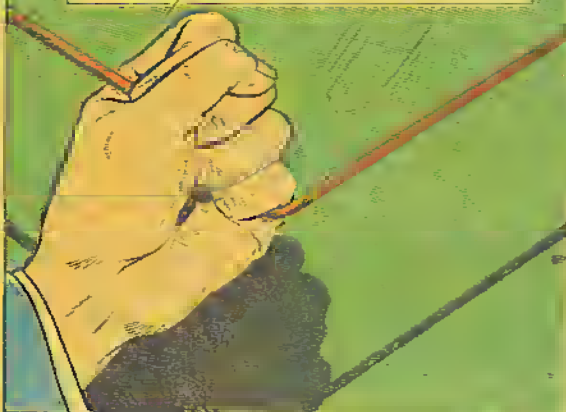
TWO TRAINS... THIS ONE AND ANOTHER... A WRECK! THIS TRAIN IS GOING TO BE IN A CRASH!



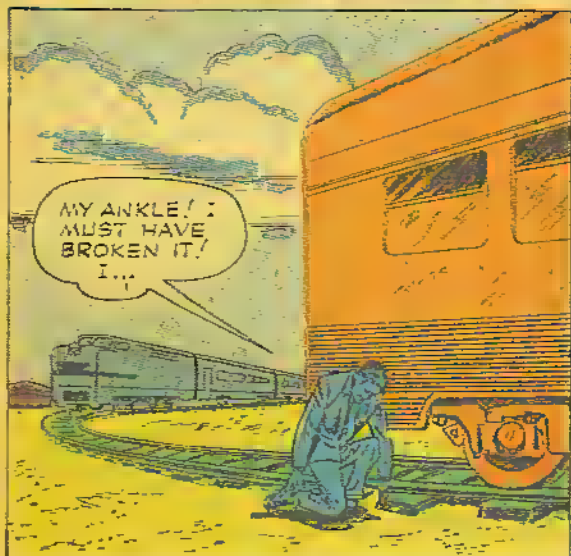
I'VE GOT TO GET CLEAR!



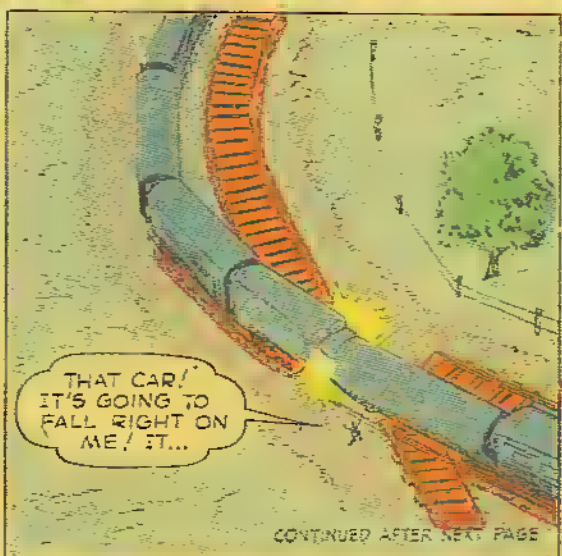
IN CASE OF EMERGENCY
PULL CORD
TO STOP TRAIN



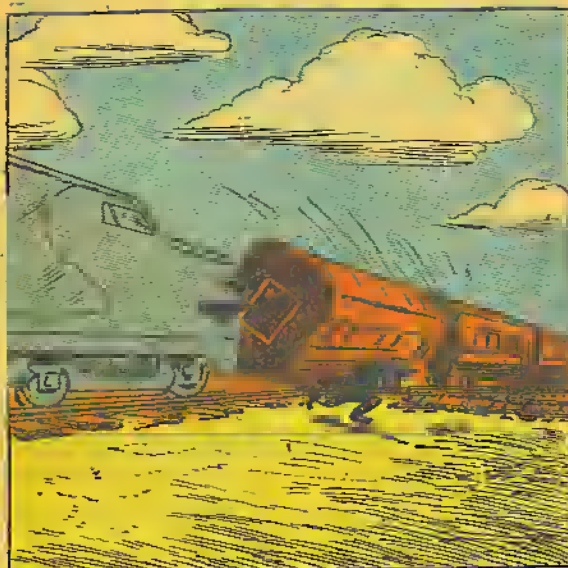
MY ANKLE! I
MUST HAVE
BROKEN IT!
I...



THAT CAR!
IT'S GOING TO
FALL RIGHT ON
ME! IT...



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SOMEHOW, ANDERSON LIVED! HE SANK DOWN INTO A WORLD OF SHADOWS! BUT THE SHADOWS VANISHED AFTER A WHILE!

WELL, SO YOU'VE FINALLY COME TO! HELLO, ANDERSON!

YOU... HOW DO YOU KNOW ME? YOU-- YOU'RE POLICE!



WHEN THEY BROUGHT YOU IN AND FOUND A FORTUNE IN CASH ON YOU, THEY CALLED US! THE REST WASN'T HARD! YOU'VE HAD A BUSY DAY!

THEN-- YOU KNOW! ABOUT THE JEWELRY SHOP, THE BANK...



THAT'S RIGHT! WE'VE BEEN LOOKING FOR YOU! YOU MIGHT HAVE GOTTEN AWAY, IF NOT FOR THE WRECK! BUT THAT HELPED US!

FUNNY THING, TOO. THE ONLY DAMAGE THAT WAS DONE WAS THE DERAILMENT OF THE EMPTY DINING CAR THAT FELL ON YOU.



THE IRONY OF THAT! IT WAS ALMOST FUNNY! BUT ANDERSON DID NOT LAUGH! HE LISTENED!

TELL ME-- WHY DID YOU STOP THE TRAIN? THAT'S WHY WE CAUGHT YOU, YOU KNOW!

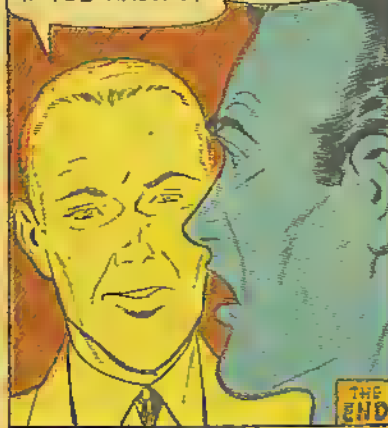
THAT'S WHY-- YOU CAUGHT ME? I DON'T UNDERSTAND!



IT'S SIMPLE! THE TRAIN YOU WERE ON WAS RIGHT ON SCHEDULE! ANOTHER FEW SECONDS AND IT WOULD HAVE BEEN PAST THAT CROSSING!



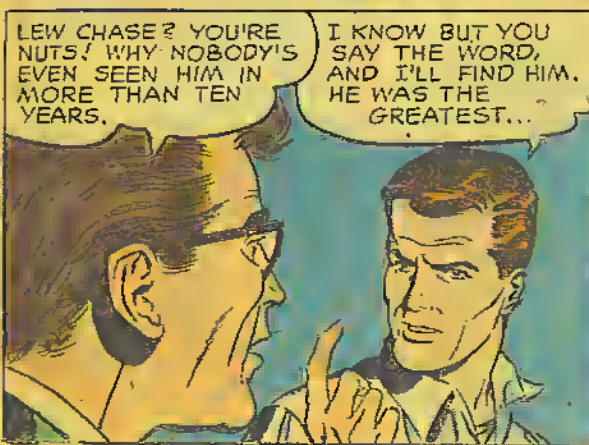
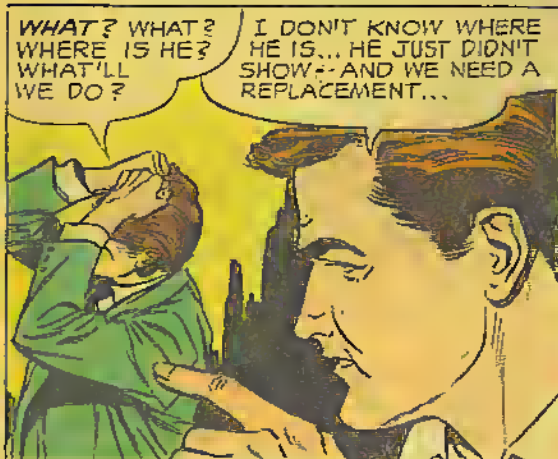
ACTUALLY, YOU CAUSED THE WRECK, BY STOPPING THE TRAIN! I DON'T KNOW WHY YOU DID IT, BUT YOU MIGHT HAVE GOTTEN CLEAN AWAY-- IF YOU HADN'T!



THE
END

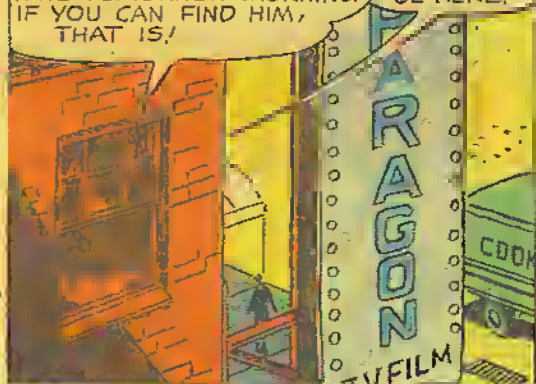
HE WAS A LONELY OLD MAN WHO HAD NOTHING LEFT EXCEPT SOME YELLOWED NEWS CLIPPINGS IN A CRUMBLING SCRAP BOOK AND HIS MEMORIES... UNTIL THEY CALLED HIM TO PLAY...

The LAST ROLE



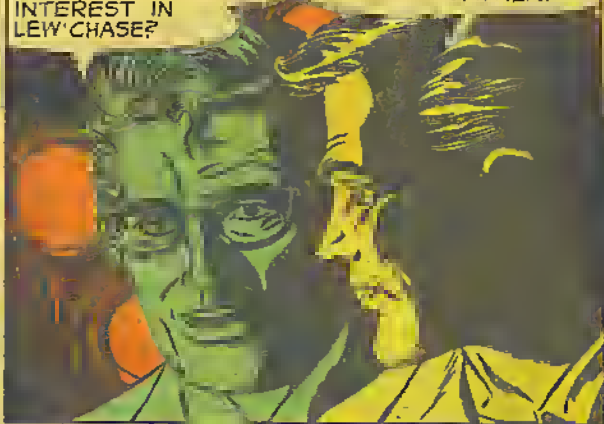
I SHOULD HAVE MY HEAD EXAMINED... BUT IT'S OKAY! HAVE HIM ON THE SET AT NINE TOMORROW MORNING. IF YOU CAN FIND HIM, THAT IS!

I'LL FIND HIM, BILL, AND HE'LL BE HERE.



LEVEL WITH ME, TED... WHAT'S YOUR INTEREST IN LEW CHASE?

MY INTEREST? BILL-- HE'S MY FATHER!



YOUR FATHER! I DIDN'T KNOW...

THAT'S HOW HE WANTED IT, BILL, SINCE MOTHER DIED... HE'S BEEN DRIFTING... LIVING IN THE PAST--ON MEMORIES. HE JUST DIDN'T SEEM TO CARE, BUT SITS IN HIS ROOM ALL DAY WITH HIS SCRAP BOOK--AND WANTS TO BELIEVE THAT HE'S THROUGH!



ALL RIGHT THEN, TED-- YOU'D BETTER TELL HIM! I HOPE THE GOOD NEWS CHEERS HIM UP!

IT WILL... I KNOW IT WILL...IT'S GOT TO...



LATER, IN A DINGY FURNISHED ROOM...



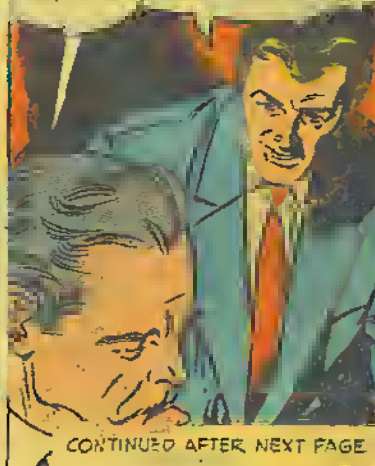
HELLO, SON.

POP, I'VE GOT GREAT NEWS! THEY WANT YOU-- NEED YOU--FOR THE FILM I'M WORKING ON. IT'S A GREAT SPOT. YOU CAN DO YOUR OLD ROUTINE.

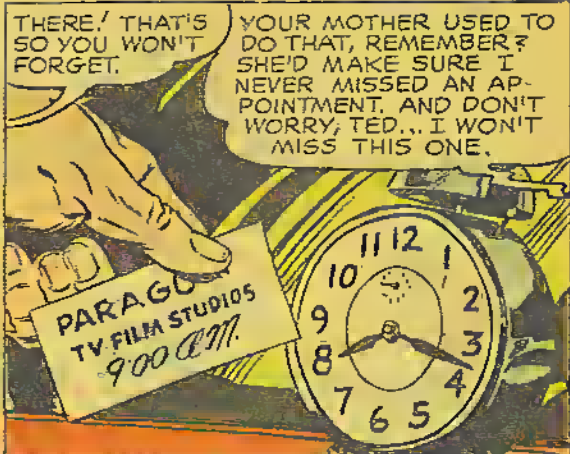


MY OLD ROUTINE--TED, IT'S BEEN LONG, TOO LONG. I DON'T KNOW...

POP, YOU CAN DO IT! THINK OF WORKING AGAIN! WHY, YOU'LL BE BACK ON TOP IN NO TIME AT ALL!



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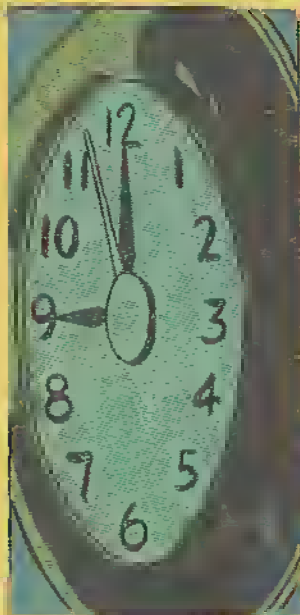
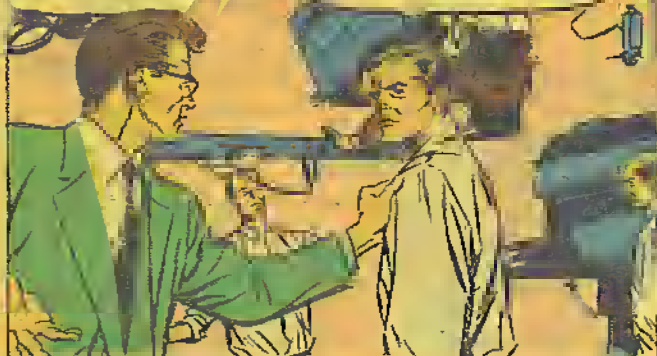


THE NEXT MORNING...

WELL, HOW ABOUT IT?
WHERE IS HE?

HE'LL BE HERE. POP
NEVER MISSED A
BOOKING. IN HIS LIFE.
HE'LL BE ON TIME.

I HOPE SO, TED THIS IS HIS BIG
CHANCE FOR A COMEBACK BUT
EVEN THOUGH
HE IS YOUR
FATHER, I
WON'T GIVE
HIM A SECOND
CHANCE IF
HE COMES
LATE.



POP! GLAD
TO SEE YOU.
YOU KNOW
BILL SAUNDERS,
DON'T YOU?

HELLO,
LEW!

I'M RIGHT ON
TIME. MAY WE
GET STARTED?
I...I MUSTN'T
WASTE EVEN
A MOMENT...



SURE, LEW!
THAT'S WHAT
I LIKE! YOU
OLD TROUPERS
GET RIGHT
DOWN TO
WORK!

THIS'LL BE
A CINCH FOR
YOU, POP!
BILL WILL
BRIEF YOU
ON THE SCENE,
AND SHOW YOU
TO YOUR DRESS-
ING ROOM. YOUR
COSTUME IS
ALL READY.



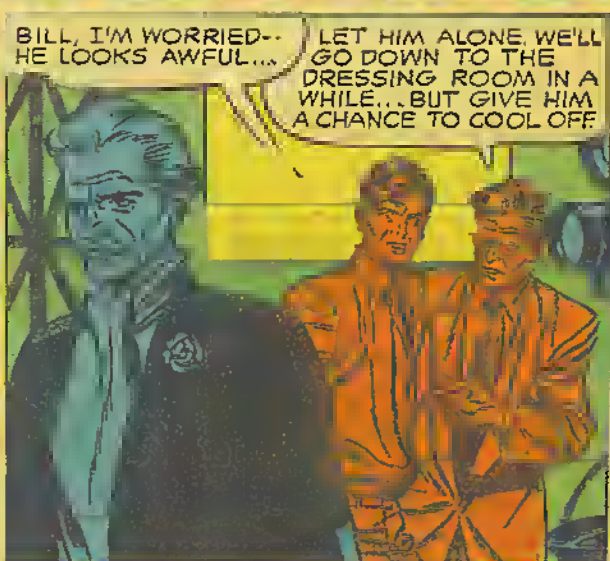
SOON...
AM I
ALL
RIGHT?

YOU LOOK FINE,
LEW. WE'RE
READY. LET'S RUN
IT THROUGH
FIRST.



NO. I MUSTN'T WASTE
TIME. I HAVE AN IM-
PORTANT APPOINTMENT.





A SHORT TIME LATER...

YOU GO IN FIRST, TED...
AND I'LL JOIN YOU...

THAT'S A GOOD
IDEA... BUT COME
IN. I KNOW HE'LL
WANT TO HEAR
WHAT YOU HAVE TO
SAY.



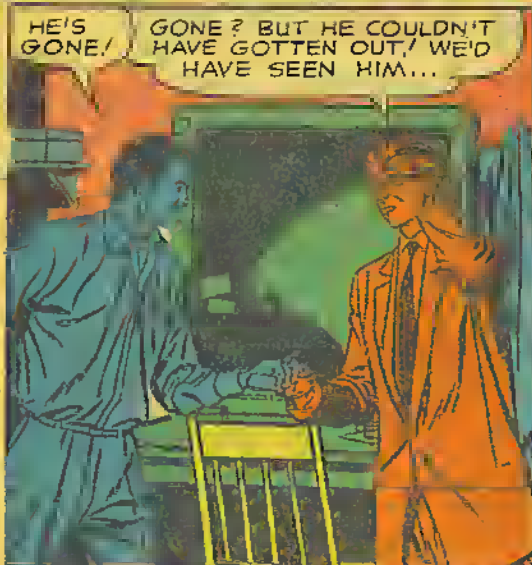
BILL! BILL!
HURRY!

WHAT'S THE MATTER?



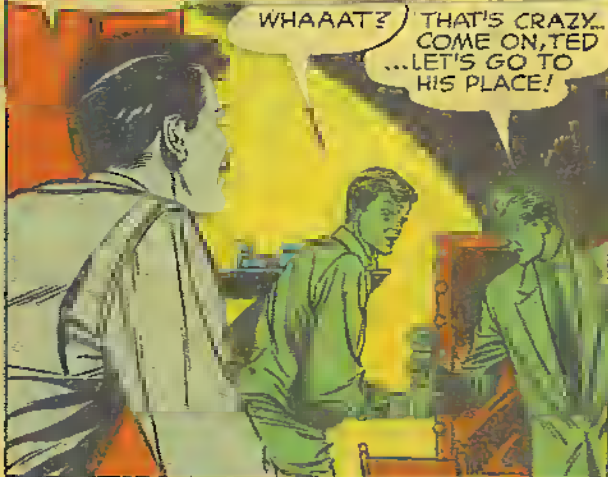
HE'S
GONE!

GONE? BUT HE COULDN'T
HAVE GOTTEN OUT! WE'D
HAVE SEEN HIM...



MR. SAUNDERS... JUST HAD A PHONE CALL...
I DON'T UNDERSTAND... THEY SAID LEW CHASE
DIED LAST NIGHT-- OF A HEART ATTACK...

WHAAAT? THAT'S CRAZY...
COME ON, TED...
LET'S GO TO
HIS PLACE!



AN HOUR LATER...

I'VE BEEN HIS
LANDLADY TEN
YEARS... OH
DEAR... IT'S SO
SAD... I FOUND
HIM THIS
MORNING...

POP!
BILL... I
CAN'T UNDER-
STAND IT. HE
WAS THERE. HE
WASN'T HE?
IN THE STUDIO?

HE WAS
THERE...
HE WAS A GOOD
OLD TRCUPER...



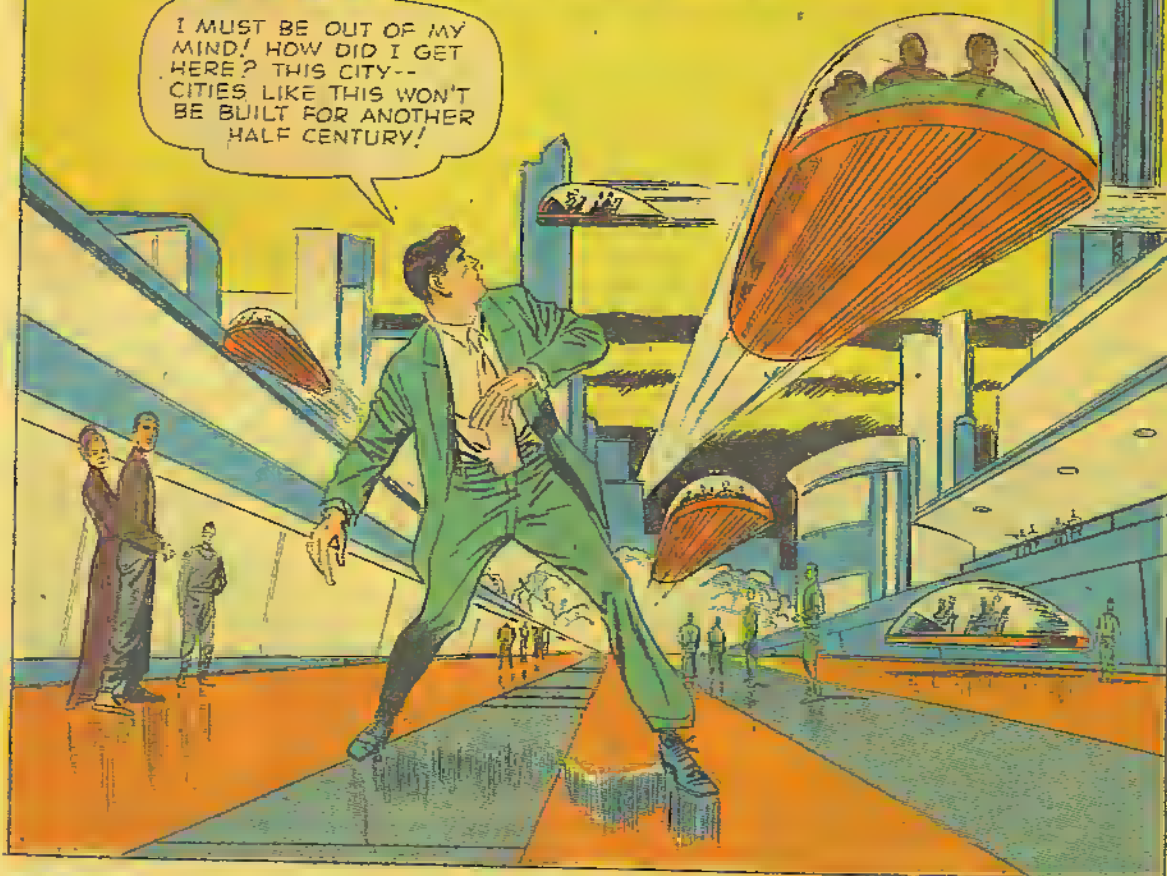
HE NEVER
MISSED A
BOOKING.



WHAT HAPPENS TO A MAN -- HOW DOES HE KEEP FROM GOING MAD WHEN HE FINDS HIMSELF IN A STRANGE WORLD, WHEN HE FACES...

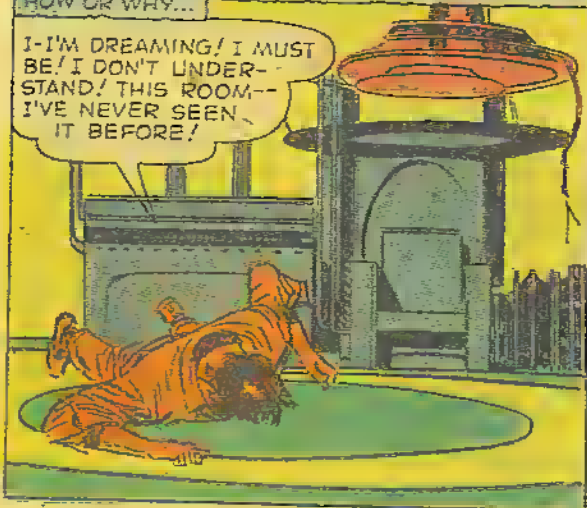
The IMPOSSIBLE

I MUST BE OUT OF MY MIND! HOW DID I GET HERE? THIS CITY-- CITIES LIKE THIS WON'T BE BUILT FOR ANOTHER HALF CENTURY!



DO YOU REMEMBER HOW IT BEGAN, SAWYER? SUDDENLY, YOU WERE THERE, NOT KNOWING HOW OR WHY...

I-I'M DREAMING! I MUST BE! I DON'T UNDERSTAND! THIS ROOM-- I'VE NEVER SEEN IT BEFORE!

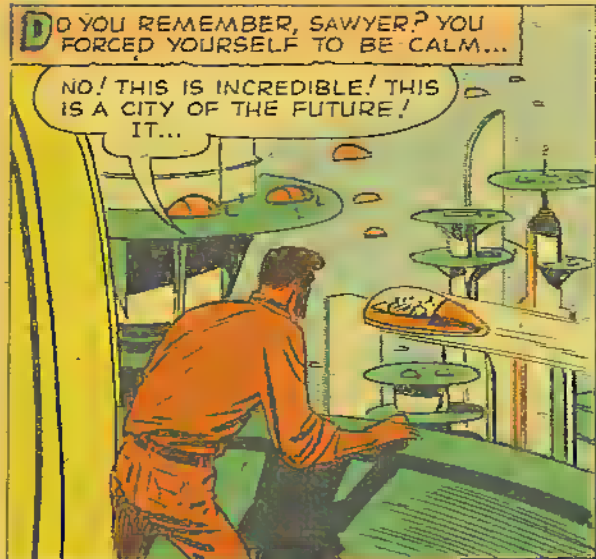


I'M JOHN SAWYER! I LIVE IN THE YEAR 1958! I'M A RESEARCH SCIENTIST! I'VE GOT TO REMEMBER THAT, HANG ON TO IT...



DO YOU REMEMBER, SAWYER? YOU FORCED YOURSELF TO BE CALM...

NO! THIS IS INCREDIBLE! THIS IS A CITY OF THE FUTURE!
IT...



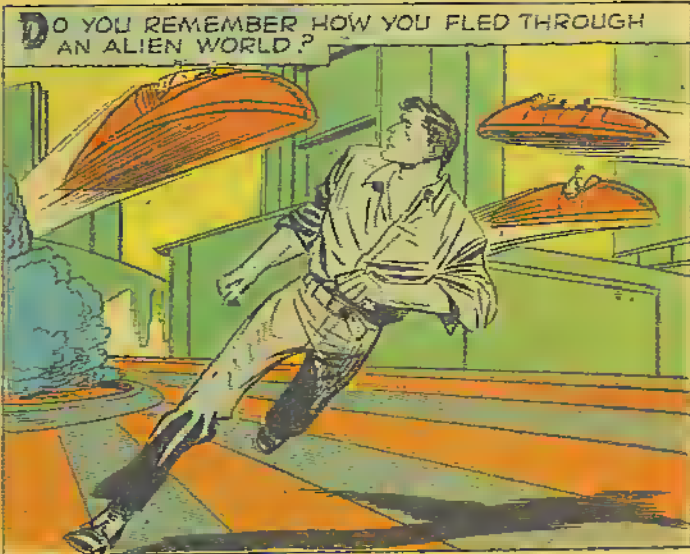
WAIT A MINUTE! IT LOOKS FAMILIAR, SOMEHOW! BUT DIFFERENT! AS IF I'D SEEN IT, AND THEN IT HAD CHANGED! LIKE A DREAM! LIKE A DREAM! I KNOW THIS CITY! BUT IT'S NOT THE WAY I KNEW IT! WHY AM I HERE? HOW DID I GET HERE?



THERE'S GOT TO BE AN ANSWER! THERE MUST BE!



DO YOU REMEMBER HOW YOU FLED THROUGH AN ALIEN WORLD?

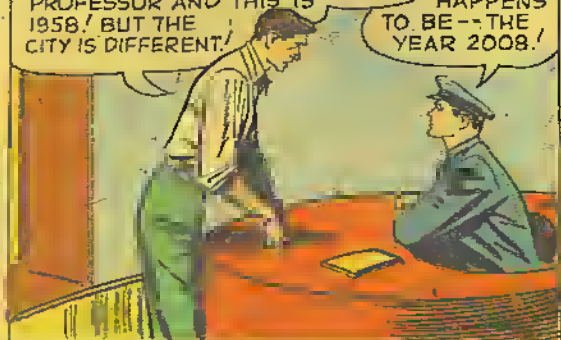


POLICE! THEY'LL BE ABLE TO HELP ME!



THEY DID TRY TO HELP YOU, DIDN'T THEY, SAWYER? THEY TRIED! BUT WHAT WAS THE USE?

SERGEANT, I TELL YOU I LIVE IN THIS TOWN! I GO TO SCHOOL HERE! I STUDY UNDER PROFESSOR WALTER CLARK! I LIVE AT HIS HOUSE! 246 MAPLE STREET! AS FAR AS I KNOW, I STILL STUDY WITH THE PROFESSOR AND THIS IS 1958! BUT THE CITY IS DIFFERENT! THIS HAPPENS TO BE--THE YEAR 2008!



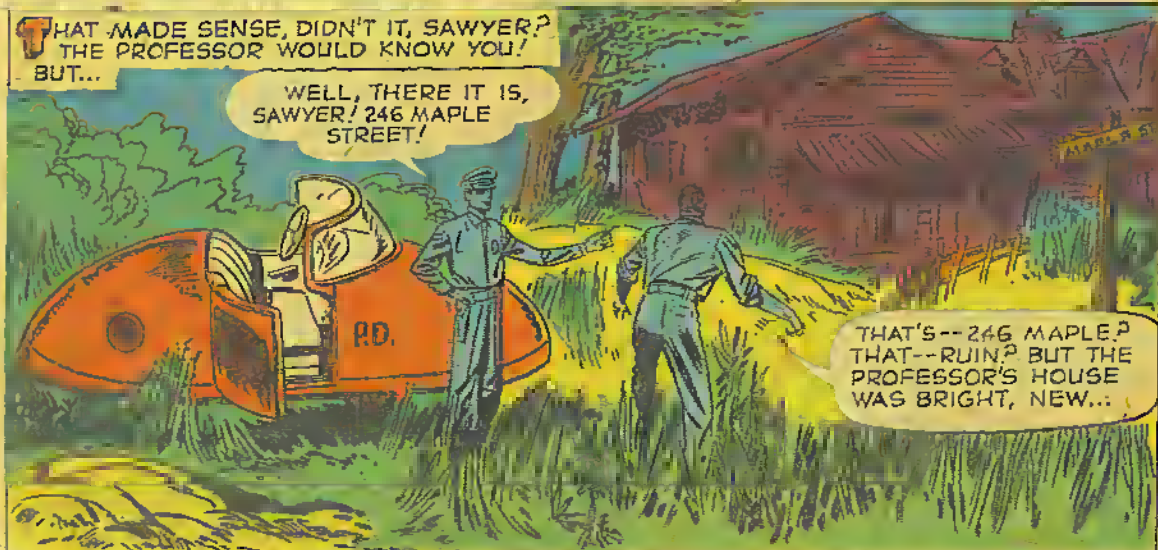
NO! IT CAN'T BE!

IT IS! YOU'RE A BIT MIXED UP, MISTER SAWYER! BUT MAYBE WE CAN DO SOMETHING! SUPPOSE WE GO SEE YOUR PROFESSOR CLARK!



WHAT MADE SENSE, DIDN'T IT, SAWYER? THE PROFESSOR WOULD KNOW YOU! BUT...

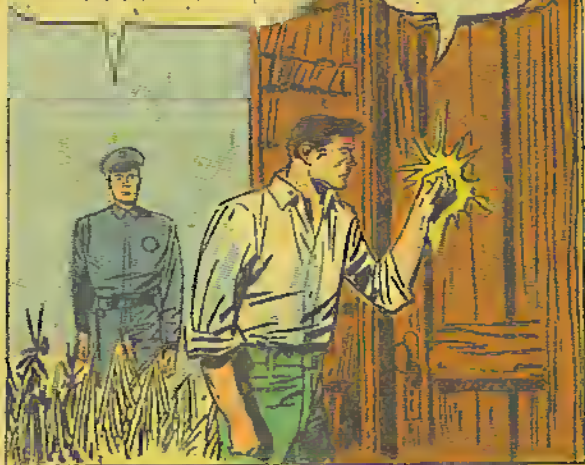
WELL, THERE IT IS, SAWYER! 246 MAPLE STREET!



THAT'S-- 246 MAPLE. THAT--RUIN? BUT THE PROFESSOR'S HOUSE WAS BRIGHT, NEW...

LOOK, WHY DON'T WE JUST GO BACK TO THE STATION? YOU'RE SICK, YOU NEED A DOCTOR!

I'M NOT SICK! AND I'M NOT INSANE! I'LL PROVE IT TO YOU!



YOU SEE? THIS BUILDING HASN'T BEEN LIVED IN FOR YEARS! IT'S BEEN CONDEMNED! I ONLY BROUGHT YOU HERE TO SHOW YOU...

IT'S -- NOT TRUE! THIS ROOM SHOULD BE BRIGHT, THE PROFESSOR SHOULD BE HERE...



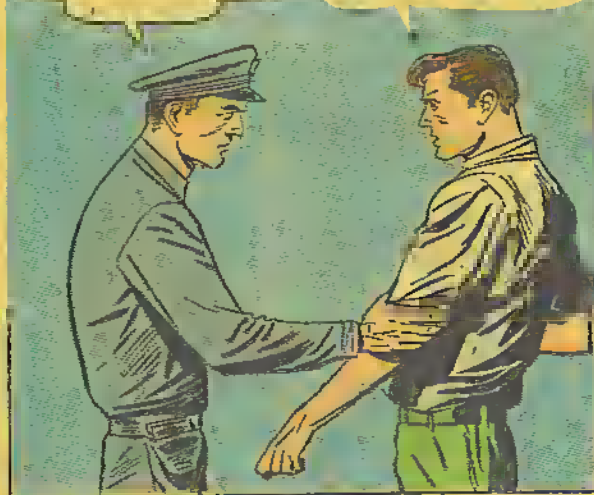
WAIT! IF I WENT BACK TO WHERE I FIRST WOKE UP TO THAT ROOM, I MIGHT BE ABLE TO LEARN SOMETHING!

I'M AFRAID NOT, SAWYER! YOU'RE IN NO CONDITION TO BE WANDERING AROUND!



YOU'D BETTER COME ALONG...

NO! I'VE GOT TO FIND THE ANSWER!



I'VE GOT TO!

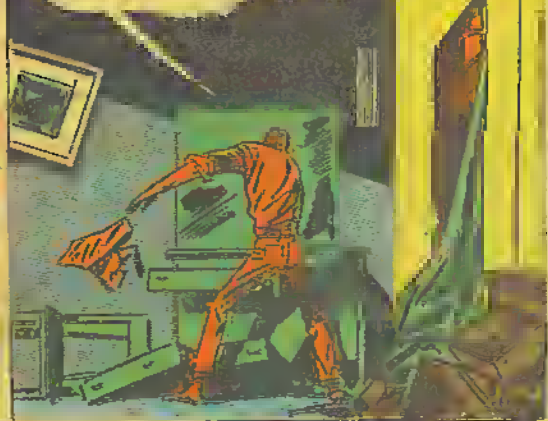


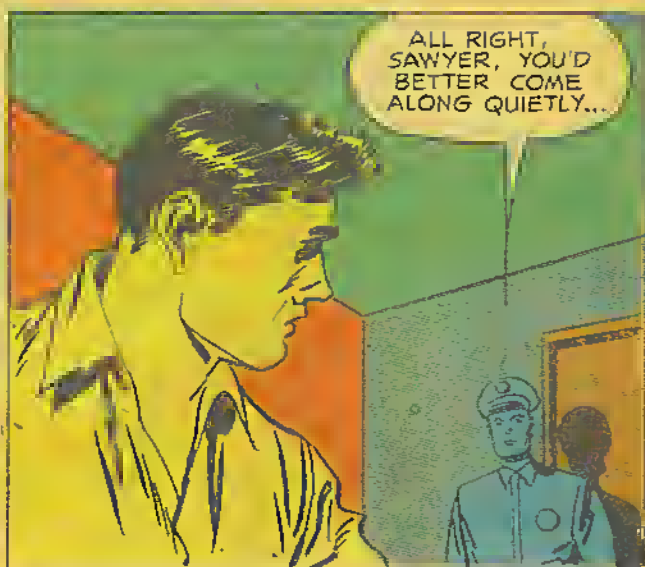
YOU DIDN'T WANT TO DO THAT, DID YOU, SAWYER? YOU WEREN'T A CRIMINAL, BUT YOU HAD TO GO BACK...



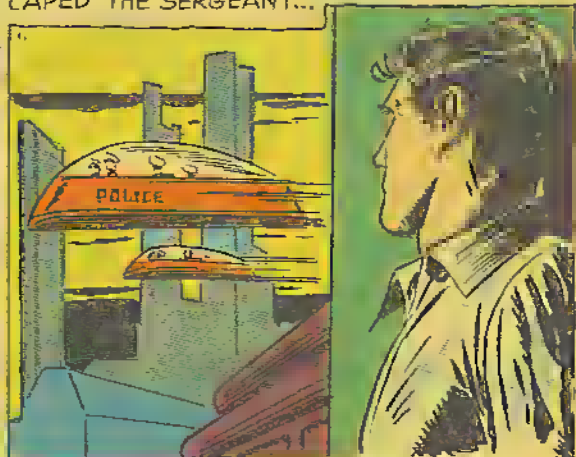
YOU HAD TO PROVE THAT YOU WEREN'T MAD...

I CAN'T FIND ANYTHING! NOT A CLUE! THERE'S GOT TO BE SOMETHING! I'LL FIND IT! I MUST!



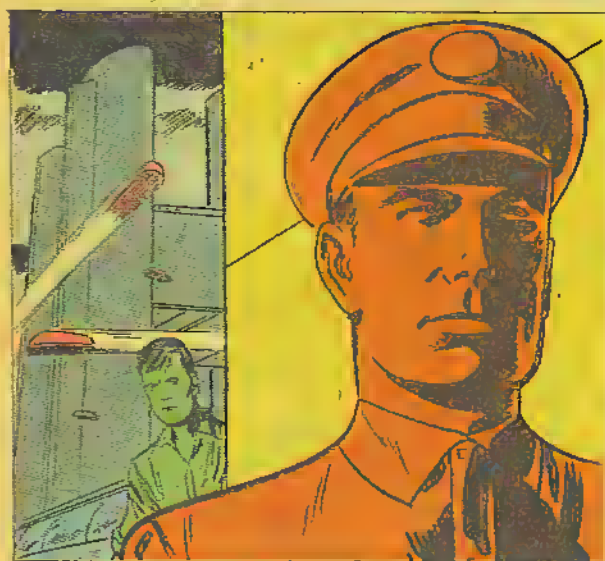
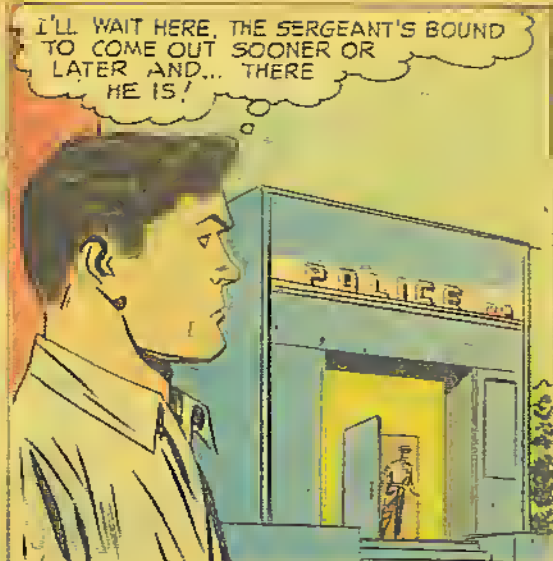
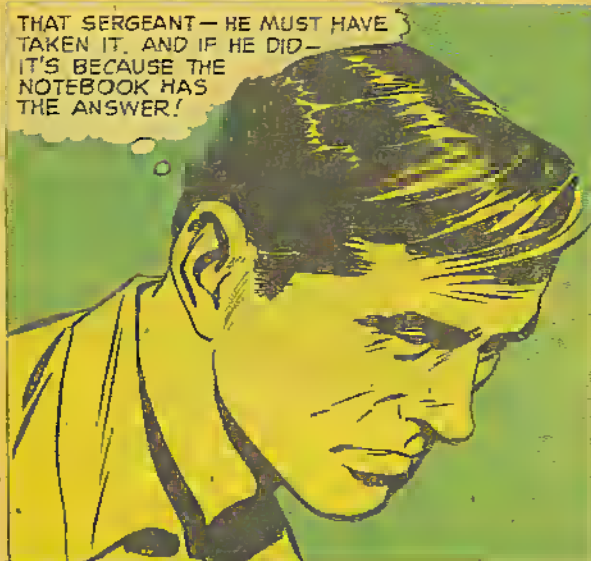


AFTER THAT, IT WAS REALLY A NIGHTMARE,
WASN'T IT, SAWYER? IT COULDN'T BE TRUE—
THAT YOU COULD BE HUNTED LIKE AN
ANIMAL. BUT YOU WERE, AFTER YOU ES-
CAPED THE SERGEANT...



A WHOLE CITY HUNTED YOU. BUT EVEN SO—
YOU HAD TO GO BACK, AT-LAST.





DO YOU REMEMBER HOW THE SERGEANT EXPLAINED, SAWYER? ABOUT THE BOOK? HOW HE TOLD YOU THAT IT CONTAINED NOTES ON A SCIENTIFIC EXPERIMENT?

...YOU SEE, SAWYER, YOU WERE PART OF THE EXPERIMENT! THAT MACHINE WAS A TIME MACHINE! BUT IT DIDN'T WORK THE WAY THE BUILDER EXPECTED! INSTEAD OF SENDING YOU BACK INTO TIME, IT CHANGED YOU BACK INTO WHAT YOU USED TO BE! IT MADE YOU YOUNG AGAIN!

YOU MEAN-- THIS IS MY WORLD? THEN I MUST HAVE BEEN ALMOST NINETY YEARS OLD WHEN THE EXPERIMENT TOOK PLACE!



EXACTLY! AND YOU WERE TURNED BACK INTO A MAN OF THIRTY! IF...

WHOEVER DID THIS TO ME WAS A MONSTER! IF YOU'RE RIGHT-- I'M ALONE! MY FAMILY IS ALL GONE, MY FRIENDS...



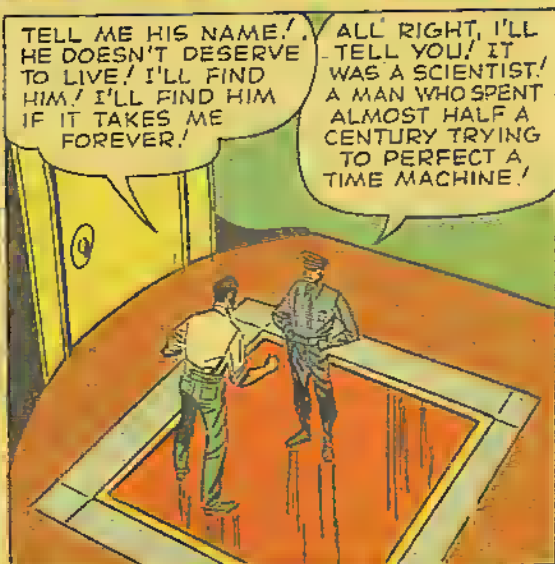
WHO WAS HE? WHO DID THIS TO ME? I'LL MAKE HIM PAY!

TAKE IT EASY! THAT WON'T HELP YOU!



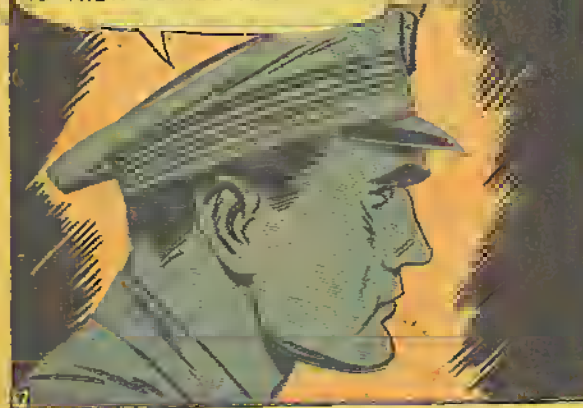
TELL ME HIS NAME! HE DOESN'T DESERVE TO LIVE! I'LL FIND HIM! I'LL FIND HIM IF IT TAKES ME FOREVER!

ALL RIGHT, I'LL TELL YOU! IT WAS A SCIENTIST! A MAN WHO SPENT ALMOST HALF A CENTURY TRYING TO PERFECT A TIME MACHINE!



DO YOU REMEMBER, SAWYER? HOW YOU HUNG ON THE SERGEANT'S WORDS?

HE FINALLY SUCCEEDED! AND WHEN HE DID, HE NEEDED A SUBJECT! BUT HE DIDN'T HAVE THE RIGHT TO RISK SOMEONE'S LIFE!



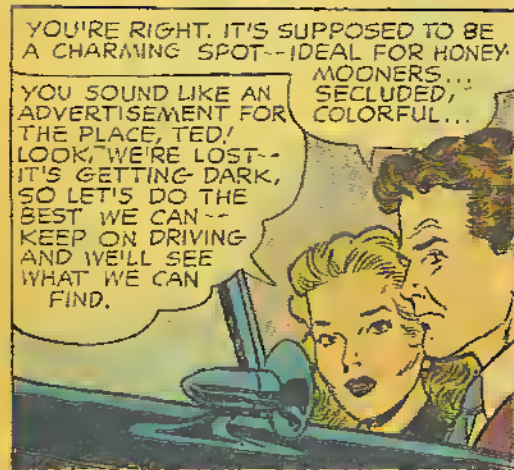
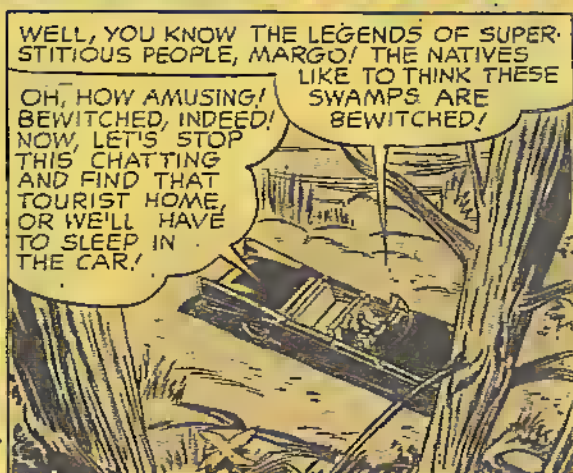
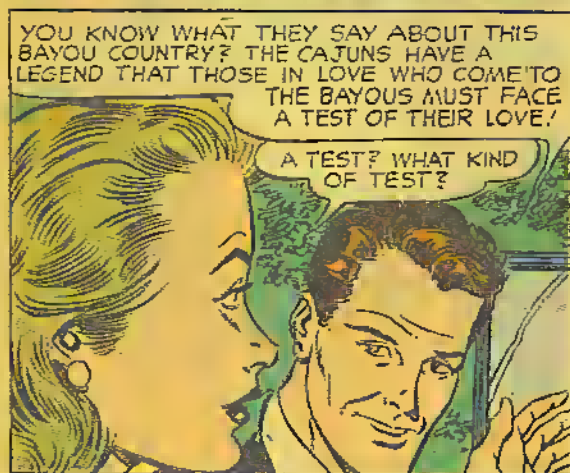
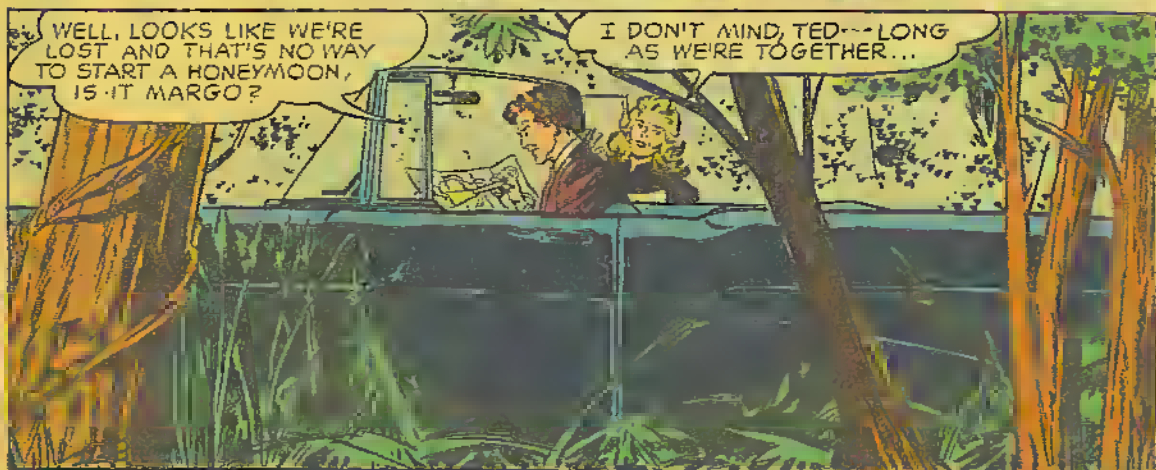
I'M SORRY FOR YOU, SAWYER! BUT YOU DON'T HAVE TO MAKE THE MAN WHO DID THIS TO YOU PAY FOR IT! HE'S ALREADY PAYING! YOU WERE THAT SCIENTIST I SPOKE OF! AND THE SUBJECT YOU CHOSE WAS-- **YOURSELF!**



THE
END

SOMETIMES EVEN PEOPLE IN LOVE DO NOT KNOW HOW MUCH THEY MEAN TO EACH OTHER UNTIL THEY ARE Faced WITH...

THE TEST



I SAW YOU DRIVE UP. YOU ARE MOST WELCOME.

THANKS. YOU HAVE AC-
COMODATIONS, THEN?

YES. A BEAUTIFUL
ROOM OVERLOOKING
THE LAKE.

THIS
IS
LOVELY!

IT'S THE BEST
ROOM IN THE
HOUSE. AND
YOU MIGHT
BE INTERESTED
TO KNOW THAT
THIS HOUSE
WAS BUILT
IN 1790...

SAY IT'S A
GOOD THING
WE GOT LOST
OR WE MIGHT
NEVER HAVE
FOUND THIS
PLACE! WILL
YOU HAVE OUR
BAGS BROUGHT UP?
PLEASE, MISTER-
ER--?

MY NAME IS RÈVE. I WILL
HAVE YOUR LUGGAGE IN
A FEW MOMENTS-- PLEASE
MAKE YOURSELVES COMFORT-
ABLE--WE ENJOY HAVING
HONEYMOONERS UNDER
OUR ROOF---

HOW DID
YOU KNOW
WE WERE
HONEY-
MOONERS,
MR. RÈVE?

ONE HAS ONLY TO LOOK INTO
YOUR EYES TO SEE THE LOVE
LIGHT, THERE. THE FRESH,
NEW LOVE--THAT HAS NOT
YET WITHSTOOD THE TEST.
AH, BUT I-TALK TOO MUCH.
I'LL LEAVE
YOU NOW.

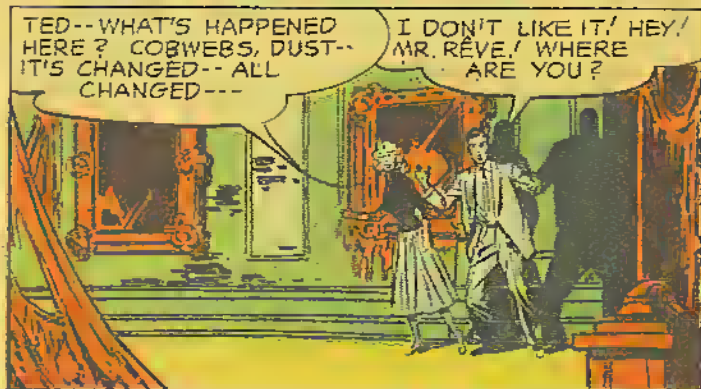
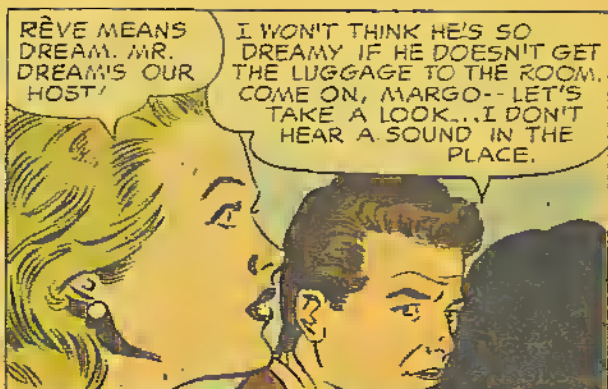
NOW, WHAT
DID HE MEAN
BY THAT?
THE TEST!

IT'S THE
SUPERSTITION
I TOLD YOU
ABOUT!

CH, YES... I
REMEMBER...
SOMETHING
ABOUT LOVE
BEING PUT TO
TEST! WHAT
NONSENSE,
TED--LET'S
GO TO THE LAKE

GOOD IDEA.
AS SOON
AS MR. RÈVE
HAS OUR
BAGS
BROUGHT
UP...

CONTINUED AFTER NEXT PAGE



I CAN'T FIND THE CAR! I'VE GOT TO GET HER TO A DOCTOR!



FOR AN ENDLESS TIME TED STRUGGLES THROUGH THE TANGLED, MATTED JUNGLE UNTIL AT LAST, HIS STRENGTH ALMOST GONE, HE SINKS TO THE GROUND, EXHAUSTED...

MARGO... OH, DARLING... PLEASE, PLEASE OPEN YOUR EYES...



OHHHH...

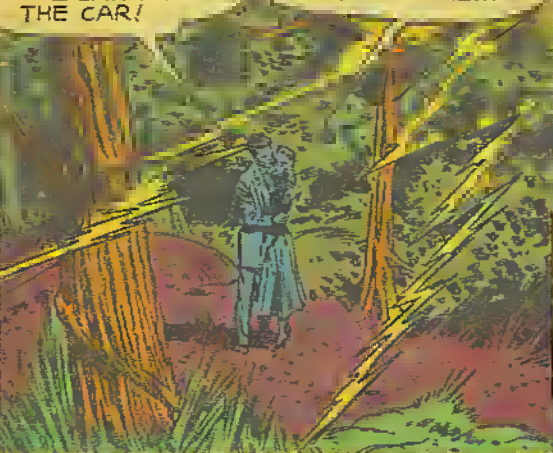
DARLING, YOU GAVE ME SUCH A FRIGHT...

TED! WHAT HAPPENED? WHERE ARE WE?



I DON'T KNOW! THAT PLACE--- THAT AWFUL PLACE --- I CAN'T FIND THE CAR!

OH, HELP ME, TED. I'M SO SCARED--- PLEASE GET ME OUT OF HERE...



WITH DEMONIAL FURY A RAINSTORM LASHES THE UNFORTUNATE COUPLE...

CAN'T GO ON--- CAN'T...

YOU'VE GOT TO, MARGO... YOU MUST-- YOU MUST--



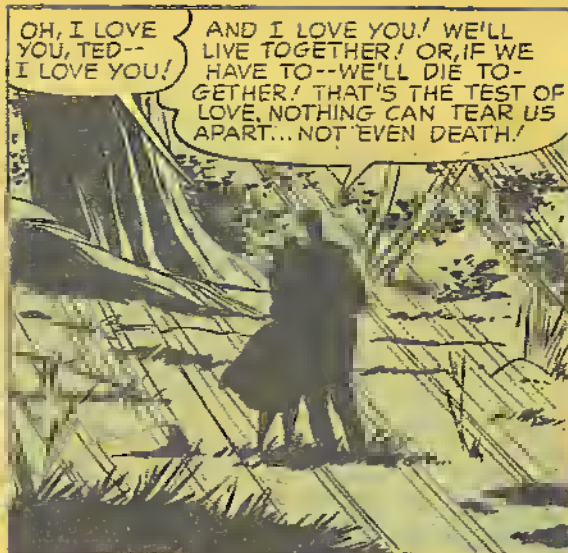
GO AHEAD WITHOUT ME, TED! IT'S NO USE... I LOVE YOU TOO MUCH TO BRING YOU HARM BECAUSE OF ME...

NO! WE'RE GOING TO MAKE IT TOGETHER!



THERE'S NO LIFE FOR ME WITHOUT YOU!





OH, I LOVE YOU, TED-- I LOVE YOU!

AND I LOVE YOU! WE'LL LIVE TOGETHER! OR, IF WE HAVE TO--WE'LL DIE TOGETHER! THAT'S THE TEST OF LOVE, NOTHING CAN TEAR US APART...NOT EVEN DEATH!



WHAT...? I'VE BEEN ASLEEP!



MARGO! WAKE UP!

IT'S...TED! WE'RE IN THE CAR! WE'RE SAFE!

YES, I DON'T KNOW WHAT HAPPENED... I FELL ASLEEP, TOO! I HAD THE MOST AWFUL DREAM... SO DID I-- WE WENT TO A HOUSE... A MAN NAMED REVE RENTED US A ROOM...



I... I CAN'T BELIEVE IT! THE SAME DREAM AS MINE! MAYBE THE SUPERSTITION IS TRUE! WE WERE BEWITCHED.

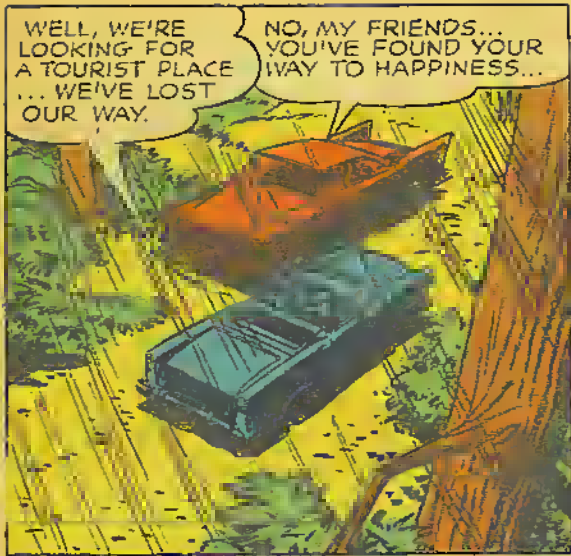


LOOK! A CAR!

PERHAPS HE CAN TELL US WHERE WE ARE!

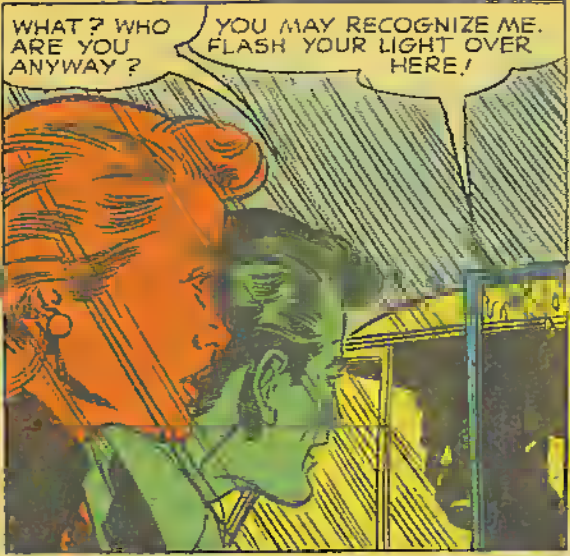


CAN I HELP YOU FOLKS?



WELL, WE'RE
LOOKING FOR
A TOURIST PLACE
... WE'VE LOST
OUR WAY.

NO, MY FRIENDS...
YOU'VE FOUND YOUR
WAY TO HAPPINESS...



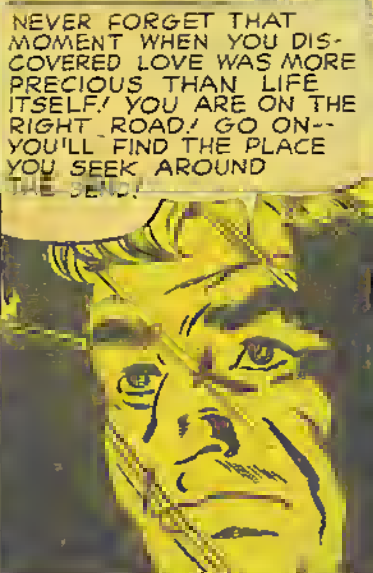
WHAT? WHO
ARE YOU
ANYWAY?

YOU MAY RECOGNIZE ME.
FLASH YOUR LIGHT OVER
HERE!



MR.
RÉVE!

THAT IS WHO I CALL
MYSELF. BUT YOU ARE
NO LONGER DREAMING--
TED AND MARGO...
YOU ARE AWAKE! YOU
HAVE PASSED THE TEST
AND PROVEN YOUR LOVE
FOR EACH OTHER!

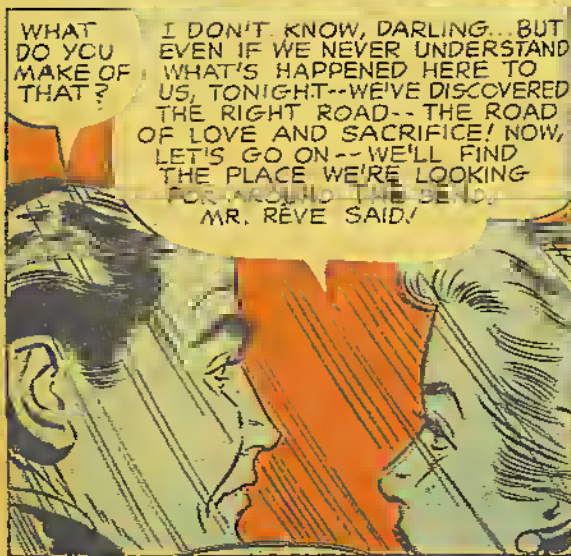


NEVER FORGET THAT
MOMENT WHEN YOU DIS-
COVERED LOVE WAS MORE
PRECIOUS THAN LIFE
ITSELF! YOU ARE ON THE
RIGHT ROAD! GO ON--
YOU'LL FIND THE PLACE
YOU SEEK AROUND
THE BEND!



HEY,
WAIT!
DON'T
GO
AWAY!

I MUST--I EXIST
ONLY IN YOUR
MINDS! FORGET
ME AS YOU
WOULD FORGET
ANY DREAM!
GOOD-BYE!



WHAT
DO YOU
MAKE OF
THAT?

I DON'T KNOW, DARLING. BUT
EVEN IF WE NEVER UNDERSTAND
WHAT'S HAPPENED HERE TO
US, TONIGHT--WE'VE DISCOVERED
THE RIGHT ROAD-- THE ROAD
OF LOVE AND SACRIFICE! NOW,
LET'S GO ON-- WE'LL FIND
THE PLACE WE'RE LOOKING
FOR AROUND THE BEND.
MR. RÉVE SAID!



WELL, HERE IT
IS, JUST AS IN
THE DREAM! SHALL
WE GO IN?

OF COURSE. WE'VE
GOT NOTHING TO
FEAR, BECAUSE WE
KNOW THAT OUR
STAY WILL END
HAPPILY!

THE END